



ADIT BARUAH · 11m

ASTORIA, NYC

Terraza 7 Reaffirms its Status as the Headquarters of Latin American Music and Hispanic Cultural Exchange In Queens

MUSIC LATIN QUEENS WORLD MUSIC JAZZ

5 RECOMMENDS 1 RESPONSES

Cradled between Elmhurst and Jackson Heights, Terraza 7 exists as a happy offspring of a live music venue, a Latin community center and a bar. The bohemian South and Central American vibe was immediately apparent as my roommate took me there to watch him perform at the weekly open mic improv jazz session. The venue, right off Roosevelt Ave on the 7 line, has live music from acclaimed musicians all over the Latin world most nights of the week. Performers play on a wire mesh stage suspended overhead, surrounded by three-tiered wooden bleachers and burlap headrests for spectators.



While it is not uncommon to overhear fiery debates on Colombian politics or dejected monologues on Uruguay's performance at the World Cup, the crowd isn't all expats and Hispanic speakers. Japanese drummer and Queens-based producer, Tomo, was one of the performers at the open mic whose solo drum beats held the audience mesmerized for a few minutes. "I love Tokyo but as far as Latin jazz is concerned and producers who provide platforms, New York is the best place to be," said Tomo over a cigarette outside.



According to the owner, Freddy Castiblanco, a 42 year old doctor from Colombia, part of Terraza 7's aim is to incorporate "cultural memories" of immigrants into their new home, merging the cultural memories of people from diverse regions like Mexico, Argentina, Chile, Panama and others into a new, organic New York culture. The venue offers music workshops for people interested in learning and fusing the contagious sounds emerging from the Latin world. Film screenings, literary events and progressive activism are also part of the lively immigrant microcosm.

A few exciting upcoming events:

Eric Kurumski Quartet (July 24th, 8 PM): Eric Kurumski is New York's most sought after guitarist for Afro Peruvian music. Fusing his knowledge of Jazz with rhythms of Peru and Latin America, Eric has dedicated himself to defining a new sound integrating the Peruvian Cajon (box) as the principal percussion instrument in a Jazz setting.

Jarana Beat (July 25th, 9:30 PM): Jarana Beat is a world music band that uses the fusion of Mexican and Latin American folk instruments and rhythmic elements that create an environment for expressing popular themes using traditional verse structures and dance rhythms.

Rebolú (July 26th, 10:30 PM): Popular Colombian group Rebolú join their talents to lead and ensemble rich of musical traditions of their ancestors: the Afro-descendants of Colombia's Caribbean coast.

For more events, visit [Terraza 7's site](#).

HOURS

Daily, 4pm-4am

NEARBY SUBWAY STOPS

7 train at 82nd St.-Jackson Heights

ADIT BARUAH | I follow trends in journalism, digital media, beer and purple coathangers.

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WHAT'S YOUR REACTION?

- GOOD NEWS
- BAD NEWS
- NEWSWORTHY
- INTERESTING
- TELL ME MORE...
- FUNNY
- WTF
- COOL
- IMPORTANT
- INTELLIGENT
- INSIGHTFUL
- UPLIFTING
- SAD
- AMAZING
- USEFUL
- CONTROVERSIAL
- BIZARRE
- SHOCKING
- WORRYING
- AGREE
- DISAGREE
- OFFENSIVE
- SPAM

Post a response...



1 RESPONSE

MUSIC • LATIN

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More on Terraza 7!

Very nicely said by my roomie Adit Baruah, this venue is a very welcoming environment for musicians allured in the Jazz, Latin and Latin Jazz worlds, who are encouraged to participate or 'jam' with the group, as well as everyone else, whether one takes a seat or wants to dance to the sensational music.

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